Driftwood Public Library

| Author or Performer: |
|--|
| Title: |
| Publisher: |
| Name: |
| Telephone No.: |
| Mailing Address: |
| Home Address (<i>if different from above</i>): |
| Email: |
| Please answer the following questions as fully as possible. Use additional paper if necessary. |

Request for Reconsideration of Library Material or Program

- 1. To what in the work/performance did you object? Please be specific, citing page numbers and specific passages or incidences.
- 2. Did you read (view/listen to/attend) the work in its entirety? If not, what parts did you examine?
- 3. Tell us what good or positive things you found in the work.
- 4. What do you believe is the overall theme of this work?



- 5. What do you see as the purpose of this work? What purpose do you think the author intended?
- 6. Do you think that the objectionable passages, when viewed in the context of the overall work, are in keeping with its themes and purpose?
- 7. Please describe any reviews or interpretations of the work you have encountered, and whether that was before or after you examined it. Please be specific in your citations (name of reviewer, name of publication or broadcast you found it in, date of review, etc.)
- 8. Did the reviews cited above influence your reaction to this work?
- 9. For what age group(s) do you feel this work is suitable? Do you feel it is inappropriate for a certain age group?
- 10. What do you think will be the outcome of people reading/viewing/listening to this work?
- 11. What would you like to see the library do with this work/performance?

Signature of Complainant

12. What other work(s), serving the same purpose (as stated in 5 above), would you recommend?